**ПРИЛОЖЕНИЕ № 4**

**«Перевод** **газетно-публицистического текста с английского языка на русский**»

**IT ALL BEGAN WITH THE FORGING OF THE GREAT RINGS**

*The Lord of the Rings: the Fellowship of the Rings / 2001*

Not since the biblical epics of Hollywood’s classical era has a movie been made on the scale of *The Fellowship of the Ring*, the first installment in the *Lord of the Rings* trilogy. For many years, J.R.R. Tolkien’s sprawling fantasy novel was considered to be unfilmable. Only with rapid advances in computer-generated imagery did the mythic locations, creatures, and vast battle scenes become a possibility for a movie director. However, although the movie fully exploits its special effects, it does not depend on them. Its success owes far more to the skill of its director, Peter Jackson, who also cowrote the screenplay.

Jackson understood that he had to compress the intricate backstory as much as he could, keep the narrative pace fast, and maintain focus on the central character of Frodo Baggins (Elijah Wood). In doing so, he pulled off the notable feat of pleasing the novel’s worldwide legions of fans while also engaging with those viewers who had never read it.

Frodo is an innocent, a hobbit who has come into possession of the long-lost ring power, and with it holds the fate of Middle Earth. Guided by the wizard Gandalf (Ian McKellen), he sets off on a quest to destroy it in the fires of distant Mordor, the evil land where it was forged. He is protected by a fellowship of eight others, including men, a dwarf, and an elf. Frodo’s character matures with each ordeal he overcomes; knowledge and experience change him, but he does not lose his innate goodness. Although he has guides and magical objects to aid him on his journey, in the end it is his goodness that shields him.

**Good vs evil**

Behind the complex story is a very straightforward fight between good and evil. What gives this struggle added nuance and jeopardy is the ring’s insidious power to corrupt all who come near it, including those on the side of good – the stout-hearted members of the fellowship. Frodo alone is immune to the ring’s evil, but his duty as the ring bearer becomes an increasingly burdensome one.

Much of the movie’s success was due to Jackson’s trimming of the plot, enhancing the action sequences and explaining the female roles. In the hands of a lesser director, the movie might easily have become a convoluted sword-and-sorcery saga. Happily, Jackson’s realization of Tolkien’s world is instead one of the most successful novel-to-movie adaptations ever produced.

The abstract from *The Movie Book ,*

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written by DK.